



7th Grade Jazz Band Curriculum

Throughout 7th grade Jazz Band, our students will engage in authentic learning experiences to further explore music in these areas:

Creating, Performing, Responding, and Connecting

Pacing	Competencies	Reported Standard Proficiency Scales
Semester 1	<u>Performing</u> Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.	<u>MU:Pr4.3.E.5a</u>
		<u>MU:Pr6.1.E.5a / MU:Pr6.1.5b</u>
	<u>Creating</u> Generating and conceptualizing artistic ideas and work, organizing and developing this work, then refining and completing artistic work.	<u>MU:Cr3.1.E.5a / MU:Cr3.2.E.5b</u>
	<u>Connecting</u> Synthesizing and relating knowledge and experiences to deepen understanding and to create art.	<u>MU.Cn.11.0.E.5a</u>
		<u>MU.Cn.11.0.E.5b</u>
Semester 2	<u>Performing</u> Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.	<u>MU:Pr4.1.E.5a / MU:Pr4.2.E.5a</u>
		<u>MU:Pr4.3.E.Hs.b</u>
	<u>Responding</u> Perceiving and analyzing work, interpreting intent, and applying criteria to analyze artistic work.	<u>Mu:Re8.1.E.Hs</u>
	<u>Creating</u> Generating and conceptualizing artistic ideas and work, organizing and developing this work, then refining and completing artistic work	<u>MU.Cr3.1.E.Hs/MU:Cr3.2.E.Hs</u>

Competency: Performing

Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.

Reported Standard(s)

[MU:Pr4.1.E.5a](#) / [MU:Pr4.2.E.5a](#)

- I can identify the head of a jazz chart in relation to ABA form.

[MU:Pr4.3.E.5a](#)

- I can perform jazz music in repertoire-appropriate beat styles.

[MU:Pr4.2.5a](#)

- I can make interpretive decisions by performing 4 charts of various jazz styles for the spring jazz concert.

[MU:Pr6.1.E.5a](#) / [MU:Pr6.1.E.5b](#)

- I can perform jazz music in repertoire-appropriate beat styles.

Competency: Creating

Generating and conceptualizing artistic ideas and work, organizing and developing this work, then refining and completing artistic work.

Reported Standard(s)

[MU:Cr3.1.E.5a](#) / [MU:Cr3.2.E.5b](#)

- I can participate in call and response activities.

[MU:Cr3.1.E.5a](#) / [MU:Cr3.2.E.5a](#)

- I can compose and notate my own 12-bar composition in the swing style (head-composition-head).

Supporting Standard(s)

MU:Cr1.1.E.5a

- I can generate original ideas for call and response patterns.

MU:Cr2.1.E.5a

- I can notate original call and response patterns.

MU:Cr1.1.E.5a

- I can brainstorm ideas for a 12-bar composition in the swing style.

MU:Cr2.1.E.5a

- I can develop ideas for a 12-bar composition in the swing style.

Competency: Responding

Perceiving and analyzing work, interpreting intent, and applying criteria to analyze artistic work.

Reported Standard(s)

[MU:Re8.1.E.5a](#)

- I can identify the style of jazz music being performed by applying learned aural skills.

Competency: Connecting

Synthesizing and relating knowledge and experiences to deepen understanding and to create art.

Reported Standard(s)

[MU.Cn.11.0.E.5a](#)

- I can create a personal performance goal and show progress in achieving it.
- I can develop musical citizenship by demonstrating that a successful rehearsal or performance requires the collective trust and respect of every member and by displaying empathy for one another at every stage of the learning process.

[MU.Cn.11.0.E.5b](#)

- I can interpret the social and historical context that shaped early jazz music by participating in class discussions.