



6th Grade Band Curriculum

Throughout 6th grade Band, our students will engage in authentic learning experiences to further explore music in these areas:

Creating, Performing, Responding, and Connecting

Pacing	Competencies	Reported Standard Proficiency Scales
Semester 1	<p style="text-align: center;"><u>Performing</u></p> <p>Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.</p>	MU:Pr4.2.E.HS.c
	MU:Pr4.2.E.Hs.d	
	MU:Pr4.2.E.Hs.a / MU:Pr4.3.E.Hs.a	
	MU:Pr4.3.E.Hs	
	MU:Pr6.1.E.Hs.a	
	MU:Pr6.1.Hs.b	
<p style="text-align: center;"><u>Creating</u></p> <p>Generating and conceptualizing artistic ideas and work, organizing and developing this work, then refining and completing artistic work</p>	MU:Cr3.1.E.Hs / MU:Cr3.2.E.Hs	
<p style="text-align: center;"><u>Connecting</u></p> <p>Synthesizing and relating knowledge and experiences to deepen understanding and to create art.</p>	MU.Cn.11.PE.Hs	
Semester 2	<p style="text-align: center;"><u>Performing</u></p> <p>Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.</p>	MU:Pr4.1.E.Hs
	MR:Pr4.2.e.Hs.e / MU:Pr6.1.E.Hs.b	
	MU:Pr4.2.Hs.b	
	MU:Pr6.1.E.Hs.c / MU:Pr4.2.E.Hs	
<p style="text-align: center;"><u>Responding</u></p> <p>Perceiving and analyzing work, interpreting intent, and applying criteria to analyze artistic work.</p>	Mu:Re9.1.E.Hs	

Connecting

Synthesizing and relating knowledge and experiences to deepen understanding and to create art.

MU.CN.11.PE.Hs

Competency: Performing

Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.

Reported Standard(s)

MU:Pr4.1.E.Hs

- I can set and achieve high standards and goals while choosing a solo contest work, practicing independently weekly, setting short and long term practice goals, and evaluating progress made toward goal achievement.

MU:Pr4.2.E.Hs / MU:Pr4.3.E.Hs

- MU:Pr4.2.E.Hs.c: I can perform the one-octave Concert Bb scale.
- MU:Pr4.2.E.Hs.d: I can perform music with technical and expressive accuracy on Grade .5 music while maintaining a steady beat without note names written in, using correct articulations, and performing marked dynamics.
- MU:Pr4.2.E.Hs.a / MU:Pr4.3.E.Hs.a: I can demonstrate the use of basic music symbols up to page 27 in my SoE lesson book.
- MU:Pr4.2.E.Hs.e / MU:Pr6.1.E.Hs.b: I can demonstrate pitch accuracy and awareness by performing flat and sharp notes according to accidentals or key signatures, recognizing when my pitch is too high or too low, and performing the Concert F scale.
- MU:Pr4.2.E.Hs.b: I can perform the Concert Eb one-octave scale.

MU:Pr4.3.E.Hs

- I can demonstrate the use of basic music symbols up to page 27 in my SoE lesson book.

MU:Pr6.1.E.Hs

- MU:Pr6.1.E.Hs.a: I can show audible evidence of my practice my performing my assigned lesson and ensemble material with accurate notes and rhythms with a steady beat.
- MU:Pr6.1.E.Hs.b: I can apply creativity and innovation in problem solving difficult passages by using practice techniques such as sizzling, counting, clapping, and fingering to make my practice more detailed.
- MU:Pr6.1.E.Hs.c: I can demonstrate pitch accuracy and awareness by performing flat and sharp notes according to accidentals or key signatures, recognizing when my pitch is too high or too low, and performing the Concert F scale.

Competency: Creating

Generating and conceptualizing artistic ideas and work, organizing and developing this work, then refining and completing artistic work.

Reported Standard(s)

[MU:Cr3.1.E.Hs / MU:Cr3.2.E.Hs:](#)

- I can compose rhythms and melodies using half, quarter, and eighth notes/rests and is at least 4 measures long.

Supporting Standard(s) if Applicable

- MU:Cr1.1.E.Hs: I can compose rhythms/melodies that reflect rehearsal music.
- MU:Cr2.1.E.Hs: I can develop draft rhythmic/melodic compositions that reflect characteristics of rehearsal music in 4/4 time.

Competency: Responding

Perceiving and analyzing work, interpreting intent, and applying criteria to analyze artistic work.

Reported Standard(s)

[MU:Re9.1.E.Hs](#)

- I can fill out performance rubrics and performance ballots, evaluating individual and ensemble performances using teacher-provided criteria, using musical terminology provided by my teacher.

Competency: Connecting

Synthesizing and relating knowledge and experiences to deepen understanding and to create art.

Reported Standard(s)

[MU.CN.11.PE.Hs](#)

- I can demonstrate proper audience and performance etiquette by sitting in my seat through the entirety of the show, refraining from talking, and applauding at appropriate times, as well as showing professionalism on the stage during my performance.