



5th Grade Band Curriculum

Throughout 5th grade Band, our students will engage in authentic learning experiences to further explore music in these areas:

Creating, Performing, Responding, and Connecting

Pacing	Competencies	Reported Standard Proficiency Scales
Semester 1	<p style="text-align: center;">Performing</p> <p>Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.</p>	MU:Pr4.3.E.Hs
		MU:Pr6.1.E.Hs.a
		MU:Pr4.2.E.Hs.b
		MU:Pr4.1.E.Hs
		MU:Pr4.2.E.Hs.a / MU:Pr4.3.E.Hs.a
	MU:Pr6.1.E.Hs.b	
Semester 2	<p style="text-align: center;">Performing</p> <p>Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.</p>	MU:Pr4.2.E.Hs.c
		MU:Pr4.2.E.Hs.d
		MU:Pr4.2.E.Hs.e / MU:Pr4.3.E.Hs.b
		MU:Pr5.1.E.Hs
	<p style="text-align: center;">Creating</p> <p>Generating and conceptualizing artistic ideas and work, organizing and developing this work, then refining and completing artistic work</p>	MU:Cr3.1.E.Hs / MU:Cr3.2.E.Hs
<p style="text-align: center;">Responding</p> <p>Perceiving and analyzing work, interpreting intent, and applying criteria to analyze artistic work.</p>	MU:Re9.1.E.Hs	
<p style="text-align: center;">Connecting</p> <p>Synthesizing and relating knowledge and experiences to deepen</p>	MU.Cn.11.PE.Hs	

Competency: Performing

Selecting, analyzing, and interpreting work, developing and refining artistic techniques, and conveying meaning through the presentation of artistic work.

Reported Standard(s)

[MU:Pr4.1.E.Hs](#)

- I can follow basic conducting cues by performing with the steady beat my director gives me.

[MU:Pr4.2.E.Hs / MU:Pr4.3.E.Hs](#)

- MU:Pr4.2.E.Hs.a / MU:Pr4.3.E.Hs.a: I can perform rhythms with whole, half, and quarter note/rest patterns with a steady beat.
- MU:Pr4.2.E.Hs.b: I can perform music with technical and expressive accuracy without writing in note names for the first 5 notes.
- MU:Pr4.2.E.Hs.c: I can perform music (in Concert Bb) in its entirety with technical and expressive accuracy.
- MU:Pr4.2.E.Hs.d: I can perform rhythms with eighth note/rest patterns with a steady beat.
- MU:Pr4.2.E.Hs.e / MU:Pr4.3.E.Hs.b: I can demonstrate the use of rhythmic, notation, and systematic music symbols (music vocabulary up to page 19 in SoE lesson book).

[MU:Pr4.3.E.Hs](#)

- I can perform with tone characteristic to my instrument that demonstrates proper posture, tonguing, and embouchure.

[MU:Pr5.1.E.Hs](#)

- I can correct my own rhythmic and melodic playing mistakes.

[MU:Pr6.1.E.Hs](#)

- MU:Pr6.1.E.Hs.a: I can prepare for lessons with individual practice by performing my assigned lesson material with note and rhythmic accuracy while performing with a steady beat.
- MU:Pr6.1.E.Hs.b: I can prepare for rehearsals with individual practice by performing my assigned ensemble material with note and rhythmic accuracy while performing with a steady beat given to me by my director.

Competency: Creating

Generating and conceptualizing artistic ideas and work, organizing and developing this work, then refining and completing artistic work.

Reported Standard(s)

[MU:Cr1.1.E.Hs / MU:Cr3.2.E.Hs:](#)

- I can generate, notate, and perform my own rhythmic music ideas.

Supporting Standard(s) if Applicable

- MU:Cr1.1.E.Hs: I can generate my own rhythmic music ideas.
- MU:Cr2.1.E.Hs: I can generate and notate my own rhythmic music ideas.

Competency: Responding

Perceiving and analyzing work, interpreting intent, and applying criteria to analyze artistic work.

Reported Standard(s)

[MU:Re9.1.E.Hs](#)

- I can evaluate individual and ensemble performances using numerical rating and open-ended evaluations.

Competency: Connecting

Synthesizing and relating knowledge and experiences to deepen understanding and to create art.

Reported Standard(s)

[MU.CN.11.PE.Hs](#)

- I can demonstrate proper audience behavior/concert etiquette by sitting in my seat quietly and applauding at appropriate times.